

7(D) M.A/Sem-I/Eng/COR-103/DODL/21

2021

ENGLISH

Semester-I Examination (DODL)

Paper : COR-103

**[Restoration to the Age of Sensibility :
Poetry and Drama (1660-1778)]**

Full Marks : 80

Time : 4 Hours

The figures in the right-hand margin indicate marks.

*Candidates are required to give their answers in
their own words as far as practicable.*

GROUP-A

Answer any **four** questions : 15×4=60

1. a) Do you think *Absalom and Achitophel* belongs to the sub-genre of political satire? Comment on Dryden's political purpose as reflected in the poem and estimate his role as a master satirist. 15

OR

- b) What do you understand by "Intertextuality"? Trace the Miltonic echoes as you find in Dryden's *Absalom and Achitophel* and comment on their significance. 5+10=15

[Turn over]

2. a) Estimate Alexander Pope's *An Epistle to Dr. Arbuthnot* as a Horatian satire. 15

OR

- b) Write a short note on the tradition of Pastoral poetry. Would you consider Goldsmith's *The Deserted Village* as a pastoral with a difference? Give reasons. 5+10=15
3. a) How would you define the "Comedy of Manners"? Critically analyse Congreve's *The Way of the World* as an appropriate instance of Comedy of Manners. 5+10=15

OR

- b) What is the significance of the "Proviso scene" in Congreve's *The Way of the World*? Discuss with textual references. 15
4. a) Critics have often considered Alceste in *The Misanthrope* as a mouthpiece of Molière. Do you agree with this proposition? Validate your argument. 15

OR

- b) What kind of reflection of the contemporary French society do you find in Molière's *The Misanthrope*? Substantiate your views. 15

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GROUP-B

Answer any **four** questions: 5×4=20

5. a) What was the "Popish Plot" and its impact on the English society during the reign of King Charles II? 5

OR

- b) Who was Titus Oates? What were the reasons for his notoriety? 5
6. a) Comment on the portrait of Sporus in *An Epistle to Dr. Arbuthnot*. 5

OR

- b) Locate and annotate : 5
*"Her modest looks the cottage might adorn,
sweet as the primrose peeps beneath the thorn:
Now lost to all; her friends, her virtue fled,
Near her betrayer's door she lays her head,
And, pinched with cold, and shrinking from the
shower,
With heavy heart deplores that luckless hour..."*
7. a) Sketch the character of Lady Wishfort in Congreve's *The Way of the World*. 5

OR

- b) Locate and annotate : 5
"And I, it seems, am a husband, a rank-husband; and my wife a very errant, rank-wife, – all in the way of the world."

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[3]

[Turn over]

8. a) Why is Arsinoe' envious of Céliméne in Molière's *The Misanthrope*? How does she succumb to her envy? 5

OR

- b) What did Alceste decide to do at the end of the play and why? 5
- _____

7(D)

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