

ASANNAGAR MMT COLLEGE
DEPARTMENT OF ENGLISH

LESSON PLAN [FOLLOWED FROM THE OUTSET OF ACADEMIC SESSION 2025-2026]
[Under NEP 2020]

Semester 4

Faculty 1: Sri Parthapratim Bandyopadhyay, Associate Professor

Faculty 2: Dr. Chirantan Sarkar, Assistant Professor

Faculty 3: Dr. Rezwan Ahmed, Assistant Professor

Faculty 4: Smt. Konica Chanda, SACT

Faculty 5: Smt. Nilanjana Chakraborty, SACT



FACULTY	COURSE TITLE	COURSE CODE	UNIT	TOPIC	UNIT TITLE	OBJECTIVE	METHOD	ASSESSMENT	SCHEME AND CONSULTED BOOKS
Sri Parthapratim Bandyopadhyay	English Novel	MAJ401	UNIT II	Details available in the statement on the break-up of assignment	Nineteenth Century	Empowering students to analyze how the period's social, political and philosophical changes shape the literature and culture	1. Lecture 2. Interactive sessions in the classroom 3. Suggesting different cross-reference books	internal examination/ Project Submission	1. Requires 50% of the total 4 th semester classes allotted to the concerned teacher 2. As prescribed by the affiliating university
Dr. Chirantan Sarkar	English Novel	MAJ401	UNIT III	Details available in the statement on the break-up of assignment	Post 1900	Empowering students to analyze how the period's social, political and philosophical changes shape the literature and culture	1. Lecture 2. Interactive sessions in the classroom 3. Offering YouTube links, links of open access academic resources, pdfs, screenshots, study material in Google Classroom	internal examination/ Project Submission	1. Requires 50% of the total 4 th semester classes allotted to the concerned teacher 2. As prescribed by the affiliating university
Dr. Rezwan Ahmed	English Novel	MAJ401	UNIT I AND UNIT III	Details available in the statement on the break-up of assignment	Eighteenth Century and Post 1900	Empowering students to analyze how the period's social, political and philosophical changes shape the literature and culture	1. Lecture 2. Interactive sessions in the classroom 3. Offering YouTube links, links of open access academic resources, pdfs, screenshots, study material in Google Classroom	internal examination/ Project Submission	1. Requires 70% of the total 4 th semester classes allotted to the concerned teacher 2. As prescribed by the affiliating university
Smt. Konica Chanda	English Novel	MAJ401	UNIT II	Details available in the statement on the break-up of assignment	Nineteenth Century	Empowering students to analyze how the period's social, political and philosophical changes shape the literature and culture	1. Lecture 2. Interactive sessions in the classroom 3. Offering YouTube links, links of open access academic resources, pdfs, screenshots, study material in Google Classroom	internal examination/ Project Submission	1. Requires 60% of the total 4 th semester classes allotted to the concerned teacher 2. As prescribed by the affiliating university

[Signature]
Teacher-in-Charge
Asannagar Madan Mohan Tarkalankar College
Asannagar, Nadia, W.B., Pin-741161



Asannagar Madan Mohan Tarkalankar College	English Novel	MAJ401	UNIT I	Details available in the statemen t on the break - up of assignme nt	Eighteenth Century	Empowering students to analyze how the period's social, political and philosophical changes shape the literature and culture	1. Lecture 2. Interactive sessions in the classroom 3. Suggesting different cross- reference books	internal examination/ Project Submission	1. Requires 60% of the total 4 th semester classes allotted to the concerned teacher 2. As prescribed by the affiliating university
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TEACHER	COURSE TITLE	COURSE CODE	UNIT	TOPIC	UNIT TITLE	OBJECTIVE	METHOD	ASSESSMENT	SCHEME AND CONSULTED BOOKS
Dr. Arthupratim Dyopudhyay	Literary Criticism up to 1800	MAJ402	UNIT II	Details available in the statement on the break-up of assignment	Neoclassical	1. Tracing the evolution of Western critical thought from Classical Antiquity through the Enlightenment 2. Understanding key concepts and developing critical skills	1. Lecture 2. Interactive sessions in the classroom 3. Offering YouTube links, links of open access academic resources, pdfs, screenshots, study material in Google Classroom	internal examination/ Project Submission	1. Requires 50% of the total 4 th semester classes allotted to the concerned teacher 2. As prescribed by the affiliating university
Dr. Chirantan Bhattacharya	Literary Criticism up to 1800	MAJ402	UNIT I AND UNIT III	Details available in the statement on the break-up of assignment	Classical and Romantic	1. Tracing the evolution of Western critical thought from Classical Antiquity through the Enlightenment 2. Understanding key concepts and developing critical skills	1. Lecture 2. Interactive sessions in the classroom 3. Offering YouTube links, links of open access academic resources, pdfs, screenshots, study material in Google Classroom	internal examination/ Project Submission	1. Requires 50% of the total 4 th semester classes allotted to the concerned teacher 2. As prescribed by the affiliating university
Dr. Rozwan Ahmed	Literary Criticism up to 1800	MAJ402	UNIT II	Details available in the statement on the break-up of assignment	Neoclassical	1. Tracing the evolution of Western critical thought from Classical Antiquity through the Enlightenment 2. Understanding key concepts and developing critical skills	1. Lecture 2. Interactive sessions in the classroom 3. Offering YouTube links, links of open access academic resources, pdfs, screenshots, study material in Google Classroom	internal examination/ Project Submission	1. Requires 30% of the total 4 th semester classes allotted to the concerned teacher 2. As prescribed by the affiliating university
Dr. Konica Bhattacharya	Literary Criticism up to 1800	MAJ402	UNIT I	Details available in the statement on the break-up of assignment	Classical	1. Tracing the evolution of Western critical thought from Classical Antiquity through the Enlightenment 2. Understanding key concepts and developing critical skills	1. Lecture 2. Interactive sessions in the classroom 3. Offering YouTube links, links of open access academic resources, pdfs, screenshots,	internal examination/ Project Submission	1. Requires 40% of the total 4 th semester classes allotted to the concerned teacher 2. As prescribed by the affiliating university

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Literary Criticism up to 1800	MAJ402	UNIT III	Details available in the statement on the break-up of assignment	Romantic	1. Tracing the evolution of Western critical thought from Classical Antiquity through the Enlightenment 2. Understanding key concepts and developing critical skills	study material in Google Classroom 1. Lecture 2. Interactive sessions in the classroom 3. Offering YouTube links, links of open access academic resources, pdfs, screenshots, study material in Google Classroom	internal examination/ Project Submission	1. Requires 40% of the total 4 th semester classes allotted to the concerned teacher 2. As prescribed by the affiliating university
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