

Department of English

Asannagar Madan Mohan Tarkalankar College

Distribution of teaching Assignments for the Semesters 1,2,3,4 & 5

N.B.: All HCC/DSE/PCC/GE/PCC papers carry 6 credits. Therefore total credit for each such paper in a 15-week (90 direct teaching days) semester is 90. All SEC/AECC papers carry 2 credits. Therefore total credit for each such paper is 30.

Assignments:

SEMESTER 1

PAPER	TOPIC	CREDIT ASSIGNED	TEACHER
ENGH-HCC-T-1: Indian Classical Literature	Vyasa: sections from The Mahabharata: The Dicing and The Sequel to Dicing	18	RA
	Ilango Adigal: The Book of Vanci	18	NC
	Kalidasa: AbhijnanaShakuntalam	18	PB
	Vyasa: sections from The Mahabharata: The Book of the Assembly Hall and The Temptation of Karna	18	KC
	Sudraka: Mrcchakatika	18	CS

PAPER	TOPIC	CREDIT ASSIGNED	TEACHER
ENGH-HCC-T-2: European Classical Literature	Plautus: Pot of Gold	20	CS
	Ovid: selections from Metamorphosis	15	NC
	Horace: Epistle I	12	KC
	Homer: Iliad, Books I and II	18	RA
	Sophocles: Oedipus the King	25	PB

PAPER	TOPIC	CREDIT ASSIGNED	TEACHER
ENGH-H-GE-T-1: Academic Writing and Composition	Academic Writing and Composition	45+45	CS & PB

PAPER	TOPIC	CREDIT ASSIGNED	TEACHER
ENGG-LCC-T-1: Indian Writing in Translation	R K Narayan: Selvi	20	RA
	H L V Derozio: Orphan Girl	5	NC
	Toru Dutt: Our Casuarina Tree	8	NC
	Kamala Das: Introduction	10	NC
	Jayanta Mahapatra: Dawn at Puri	8	NC
	Nirad C Chaudhuri: My Birthplace	14	RA
	Rabindranath Tagore: The Post Office	25	KC

SEMESTER 2

PAPER	TOPIC	CREDIT ASSIGNED	TEACHER
ENGH-HCC-T-3: Indian Writing in English	Amitav Ghosh: The Ghosts of Mrs. Gandhi	6	NC
	Salman Rushdie: The Free Radio	8	KC
	Shashi Deshpande: The Intrusion	8	NC
	Kamala Das: Introduction	5	CS
	Robin S Ngangom: The Strange Affair of Robin S Ngangom and A Poem for Mother	6	PB
	Nissim Ezekiel: Enterprise	5	NC
	Toru Dutt: Our Casuarina Tree	6	NC
	Arun Kolatkar: The Bus	5	CS
	Jayanta Mahapatra: Dawn at Puri	5	CS
	Girish Karnad: Hayavadana	16	PB
	Anita Desai: In Custody	20	KC

PAPER	TOPIC	CREDIT ASSIGNED	TEACHER
ENGH-HCC-T-4: British Poetry and Drama: 14 th -17 th Centuries	Geoffrey Chaucer: The Wife of Bath	6	KC
	Edmund Spenser: Sonnet LXXV	5	PB
	John Donne: The Sunne Rising and Valediction Forbidding Mourning	10	CS
	Francis Bacon: Of Empire	9	PB
	Christopher Marlowe: Doctor Faustus	20	CS
	William Shakespeare: Twelfth Night	20	NC
	William Shakespeare: Macbeth	20	KC

PAPER	TOPIC	CREDIT ASSIGNED	TEACHER
ENGH-H-GE-T-2: Text and Performance	Theatre History	45	CS
	Technical aspects	45	PB

SEMESTER 3

PAPER	TOPIC	CREDIT ASSIGNED	TEACHER
ENGH-HCC-T-5: American Literature	Edgar Alan Poe: The Purloined Letter	10	RA
	William Faulkner: Dry September	10	PB
	Anne Bradstreet: The Prologue	4	PB
	Walt Whitman: Passage to India	6	NC
	Adriene Rich: Power	5	RA
	Allen Ginsberg: An Eastern Ballad	3	PB
	Abraham Lincoln: Gettysburg Address	5	CS
	Martin Luther King, Jr.: I Have a Dream	7	CS
	Tennessee Williams: The Glass Menagerie	20	PB
Toni Morrison: Beloved	20	KC	

PAPER	TOPIC	CREDIT ASSIGNED	TEACHER
ENGH-HCC-T-6: Popular Literature	Shyam Selvadurai: Funny Boy	20	PB
	Durgabai Vyam and Shubhash Vyam: Bhimayana	20	CS
	Lewis Carroll: Through the Looking Glass	25	NC
	Agatha Christie: The Murder of Roger Ackroyd	25	RA

PAPER	TOPIC	CREDIT ASSIGNED	TEACHER
ENGH-HCC-T-7: British Poetry and Drama, 17 th and 18 th centuries	John Milton: Paradise Lost, Book I	30	KC
	Alexander Pope: The Rape of the Lock, Cantos 1 & 2	20	NC
	John Webster: The Duchess of Malfi	20	RA
	Aphra Behn: The Rover	20	PB

PAPER	TOPIC	CREDIT ASSIGNED	TEACHER
ENGH-H-SEC-T-1: English Language Teaching	English Language Teaching	30	CS

SEMESTER 4

PAPER	TOPIC	CREDIT ASSIGNED	TEACHER
ENGH-HCC-T-8: British Literature: 18 th Century	Samuel Johnson: London	15	PB
	Thomas Gray: Elegy Written in a Country Churchyard	10	NC
	Eliza Haywood: Fantomina	15	PB
	William Congreve: The Way of The World	25	KC
	Jonathan Swift: Gulliver's Travels, Books I & II	25	CS

PAPER	TOPIC	CREDIT ASSIGNED	TEACHER
ENGH-HCC-T-9: British Romantic Literature	William Blake: The Lamb, The Chimney Sweeper, The Tyger, Introduction to The Songs of Innocence	9	CS
	Robert Burns: A Bard's Epitaph, Scots Wha Hae	6	PB
	Samuel Taylor Coleridge: Kubla Khan, Dejection: An Ode	10	KC
	John Keats: Ode to a Nightingale, Bright Star, To Autumn	12	NC
	Percy Bysshe Shelley: Ode to the West Wind	8	CS
	William Wordsworth: Tintern Abbey	10	CS
	George Gordon Byron: Childe Harold's Pilgrimage	15	PB
	Mary Shelley: Frankenstein	20	KC

PAPER	TOPIC	CREDIT ASSIGNED	TEACHER
HCC-T-10: British Literature: 19 th Century	Alfred Tennyson: Ulysses	10	NC
	Robert Browning: My Last Duchess	10	CS
	Christina Rossetti: The Goblin Market	10	KC
	Charlotte Bronte: Jane Eyre	20	PB
	Charles Dickens: Hard Times	20	PB
	Thomas Hardy: Tess of the D'Urbervilles	20	CS

PAPER	TOPIC	CREDIT ASSIGNED	TEACHER
ENGH-H-SEC-T-2	Soft Skills	30	CS

SEMESTER 5

PAPER	TOPIC	CREDIT ASSIGNED	TEACHER
ENGH-HCC-T-11: Women's Writing	Emily Dickinson: 2 poems	5	KC
	Sylvia Plath: 2 poems	7	CS
	Maya Angelou: Caged Bird	3	CS
	Katherine Mansfield: Bliss	10	NC
	Mahasweta Devi: Draupadi	10	PB
	Rassundari Devi: excerpts from Amar Jiban	5	PB
	Alice Walker: The Color Purple	25	RA
	Mary Wollstonecraft: Chapter ii, A Vindication of the Rights of Woman	15	NC
	Ramabai Ranade: A Testimony of our Inexhaustible Treasures	10	PB

PAPER	TOPIC	CREDIT ASSIGNED	TEACHER
ENGH-HCC-T-12: British Literature: the early 20 th century	W B Yeats: 2 poems	6	NC
	T S Eliot: 3 poems	10	PB
	W H Auden: Unknown Citizen	4	CS
	D H Lawrence: Odour of Chrysanthemums	6	CS
	Virginia Woolf: Mark on the Wall	8	CS
	W S Maugham: Rain	8	KC
	Joseph Conrad: Heart of Darkness	15	KC
	J M Synge: Riders to the Sea	15	RA
	James Joyce: A Portrait of the Artist as a Young Man	18	NC

PAPER	TOPIC	CREDIT ASSIGNED	TEACHER
ENGH-H-DSE-T-2: British Literature: Post WWII	Philip Larkin: 2 poems	10	CS
	Ted Hughes: 2 poems	8	PB
	Seamus Heaney: 2 poems	8	NC
	Carol Anne Duffy: 2 poems	8	CS
	George Orwell: Animal Farm	16	RA
	John Osborne: Look Back in Anger	20	NC
	Julian Barnes: England, England	20	KC

PAPER	TOPIC	CREDIT ASSIGNED	TEACHER
ENGH-H-DSE-T-3: Literary Criticism	W Wordsworth: Preface to the Lyrical Ballads	15	NC
	Virginia Woolf: Modern Fiction	15	KC
	T S Eliot: Tradition and the Individual Talent	15	KC
	S T Coleridge: Biographia	15	RA

	Literaria, Chap. 13 & 14		
	I A Richards: Principles of Literary Criticism, Chap. 1,2,34	15	PB
	Cleanth Brooks: The Heresy of Paraphrase & The Language of Paradox	15	CS