

# SYLLABUS ASSIGNMENT OF 4<sup>TH</sup> SEMESTER

## DEPARTMENT OF ENGLISH



| SEMESTER | COURSE CODE | COURSE TITLE  |
|----------|-------------|---------------|
| IV       | MAJ401      | English Novel |

| UNIT     | UNIT TITLE         | TEXTS                                           | NAME OF THE TEACHER |
|----------|--------------------|-------------------------------------------------|---------------------|
| UNIT I   | Eighteenth Century | (A) <i>Gulliver's Travels</i> by Jonathan Swift | RA                  |
|          |                    | (B) <i>Robinson Crusoe</i> by Daniel Defoe      | NC                  |
| UNIT II  | Nineteenth Century | (A) <i>Hard Times</i> by Charles Dickens        | PPB                 |
|          |                    | (B) <i>Jane Eyre</i> by Charlotte Bronte        | KC                  |
| UNIT III | Post 1900          | (A) <i>The English Teacher</i> by R. K. Narayan | CS                  |
|          |                    | (B) <i>Things Fall Apart</i> by Chinua Achebe   | RA                  |

*[Signature]*

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|                 |                    |                                      |
|-----------------|--------------------|--------------------------------------|
| <b>SEMESTER</b> | <b>COURSE CODE</b> | <b>COURSE TITLE</b>                  |
| <b>IV</b>       | <b>MAJ402</b>      | <b>Literary Criticism up to 1800</b> |



| <b>UNIT</b> | <b>UNIT TITLE</b> | <b>TEXTS</b>                                                                                                                                                                                                         | <b>NAME OF THE TEACHER</b> |
|-------------|-------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| UNIT I      | Classical         | (A) <i>Poetics</i> of Aristotle<br>Chapters on Action (c. IV – XV)                                                                                                                                                   | KC                         |
|             |                   | (B) "The Sentiments",<br>Chapters VI of<br><i>Natyasastra</i>                                                                                                                                                        | CS                         |
| UNIT II     | Neoclassical      | (A) Selection from <i>The Defence of Poesy</i> by Philip Sidney ["But since the authors of most of our sciences were the Romans, ... if they be not illuminated or figured forth by the speaking picture of poesy."] | RA                         |
|             |                   | (B) Selection from <i>An Essay of Dramatic Poesy</i> by John Dryden ["For the lively imitation of Nature being in the definition of a Play. .. as any wherewith the French can furnish us."]                         | PPB                        |
| UNIT III    | Romantic          | (A) Preface to the <i>Lyrical Ballads</i> (1800) by William Wordsworth                                                                                                                                               | NC                         |
|             |                   | (B) "On Naive and Sentimental Poetry" [Part I] by Friedrich Schiller                                                                                                                                                 | CS                         |

  
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