

# SYLLABUS ASSIGNMENT OF 7<sup>TH</sup> SEMESTER

## DEPARTMENT OF ENGLISH



| SEMESTER | COURSE CODE                       | COURSE TITLE                                                                                                                                                                                       |                     |
|----------|-----------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| VII      | MAJ701                            | Tools and Methods of Literary Research                                                                                                                                                             |                     |
| UNIT     | UNIT TITLE                        | Topics and tools                                                                                                                                                                                   | NAME OF THE TEACHER |
| UNIT I   | Research                          | (i) What Research is and how researchers think about it (ii) Defining a Project (iii) Finding Useful Sources (iv) Engaging Your Sources (v) Constructing Your Argument (vi) Planning a First Draft | RA                  |
| UNIT II  | Research Writing and Presentation | (i) Drafting your paper (ii) Revising your draft (iii) Writing your final introduction and conclusion (iv) Revising sentences<br><br>(v) Learning from                                             | NC                  |

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|----------|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
|          |             | comments on your paper (vi) Presenting research in alternative forums (vii) On the spirit of Research                                                                       | KC |
| UNIT III | Conventions | (i) Formatting your research project (ii) Principles of inclusive language (iii) Documenting Sources (iv) The List of Works Cited (v) Citing Sources in the text (vi) Notes | CS |

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| VII      | MAJ702                                     | Literary Criticism and Theory from 1801 to 1950                      |                     |
|----------|--------------------------------------------|----------------------------------------------------------------------|---------------------|
| UNIT     | UNIT TITLE                                 | TEXTS AND SCHOOLS                                                    | NAME OF THE TEACHER |
| UNIT I   | Nineteenth Century                         | i) "The Function of Criticism at the Present Time" by Matthew Arnold | NC                  |
|          |                                            | (ii) "The Poet" by Ralph Waldo Emerson                               | KC                  |
| UNIT II  | Twentieth Century                          | i) "Tradition and Individual Talent" by T. S. Eliot                  | RA                  |
|          |                                            | (ii) "Swaraj in Ideas" by K. C. Bhattacharya                         | CS                  |
| UNIT III | History and Development of Literary Theory | i) The History of English Studies                                    | PPB                 |
|          |                                            | ii) Structuralism                                                    | NC                  |
|          |                                            | iii) Freudian Psychoanalysis                                         | KC                  |
|          |                                            | iv) Postcolonial Criticism                                           | CS                  |

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| SEMESTER | COURSE CODE | COURSE TITLE                                                            |                           |
|----------|-------------|-------------------------------------------------------------------------|---------------------------|
| VII      | MAJ703      | Indian Literature<br>in Translation                                     |                           |
| UNIT     | UNIT TITLE  | TEXTS                                                                   | NAME OF<br>THE<br>TEACHER |
| UNIT I   | PROSE       | [A] Essays:<br>(i) "The Cat" by<br>Bankim Chandra<br>Chatterjee         | NC                        |
|          |             | (ii) "On Hindu<br>Muslim<br>Cooperation"<br>by Gopal Krishna<br>Gokhale | NC                        |
|          |             | [B] Short story:<br>(i) "Shroud" by<br>Premchand                        | RA                        |
|          |             | (ii) "Toba Tek<br>Singh"<br>by Sadat Hassan<br>Manto                    | NC                        |
|          |             | (iii) "Birthday" by<br>Vaikom<br>Muhammad<br>Basheer                    | KC                        |
|          |             | (iv) "The Goat<br>Thief" by Perumal<br>Murugan                          | KC                        |
| UNIT II  | POETRY      | [A](i) "What She<br>Said" ["Forest                                      | KC                        |

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|----------|----------------|---------------------------------------------------------------|-----|
|          |                | animals walk there..." by Kapilar                             |     |
|          |                | (ii) "I Say unto Waris Shah" by Amrita Pritam                 | RA  |
|          |                | (iii) "Ascertainment of Caste" by Narayan Guru                | CS  |
|          |                | (iv) Gitanjali no. 56 by Rabindranath Tagore                  | PPB |
|          |                | [B] (i) "After a Couple of Days" by Nilmoni Phukan            | CS  |
|          |                | (ii) "Banalata Sen" by Jibanananda Das                        | CS  |
|          |                | (iii) "Cruelty" by Namdeo Dhasal                              | CS  |
| UNIT III | NOVEL AND PLAY | [A] <i>Alms in the Name of a Blind Horse</i> by Gurdial Singh | RA  |
|          |                | [B] <i>Andha Yug</i> by Dharamvir Bharati                     | RA  |

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