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ESTD : 2007

ASANNAGAR MADAN MOHAN TARKALANKAR COLLEGE

56 Majhdia Road, P.O. - Asannagar, Nadia, Pin - 741161
NAAC ACCREDITED 1ST Cycle Grade - B

(Affiliated to the university of Kalyani & Approved by the UGC under section 2(f) & 12B)

Syllabus Distribution (2026)

Department of History

Semester-I

Paper: Major-1

[History of Early India from the Remote Past to the Late Vedic Period]

Teacher	Unit	Topic	P/W	Hours P/W
PB	U-1	Historiography of early India – historical interpretations - imperialist vs. nationalist school - leftist vs. liberal school - secular vs. religious school.	01	07
NB	U-2	Evolution from paleolithic to neolithic cultures - chalcolithic societies from Baluchistan to Gujrat - growth and decline of pre-state non-iron urban culture –	02	14
PRC		the Harappan Civilization - problem of the Indus script - journey from proto-historic to historic India.	02	14
MP	U-3	Legacy of the Harappan Culture - the Anglo-Oriental debate on Aryan penetration -beginning of iron age and settled agriculture - patterns of settlement - cultural changes.	02	14
NT	U-3	Emergence of caste society, organized religion and state territoriality - the Vedic literature.	01	07
PB	U-4	The non-Vedic political economy of the 16 Mahajanapadas - spread of protestant religions – Ajivikism, Jainism and Buddhism.	01	07
SD	U-4	Commercial and urban growth of India - rise of Magadha as an imperial power.	02	14

Teacher-in-Charge

Asannagar MMT College

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Asannagar, Nadia, W.B., Pin-741161

Panna Bandyopadhyay
14/07/2026

HOD

Dept. of History

Asannagar MMT College

Head
Department of History
Asannagar M.M.T. College
Asannagar, Nadia, W.B.

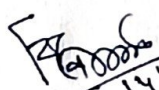


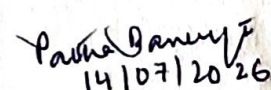
Paper: SEC-1
[Looking into Indian Heritage through Art and Architecture]

Teacher	Unit	Topic	P/W	Hours
NB	U-1	Defining Indian heritage – an overview of cultural and built heritage of India – notions of art and craft.	01	07
NB	U-2	Pre-colonial Indian Art and Architecture – early illustrated manuscripts and mural painting traditions – medieval sculpture and iconography – numismatic art – miniature painting, Mughal, Rajasthani and Pahari.	02	14
NB	U-2	Early Indian architecture, stupa, cave and temple – Indo-Persian architecture - fort, palace and mosque.	01	07
NB	U-3	The colonial period – western influences on Indian Art and architecture – changes in the post-colonial period.	01	07

Paper: Minor-1
[History of India from the Earliest Times to the Early Medieval Period]

Teacher	Unit	Topic	P/W	Hours
PB	U-1	Sources of history - evolution from Paleolithic to Neolithic cultures – origin, development and decline of the Indus Valley (Harappan) Civilization – the Aryan question – polity, economy and society of Vedic India.- sixteen mahajanapadas – rise of Magadha – spread of protestant religions like Jainism and Buddhism and Ajivikism.	01	07
PRC	U-2	Consolidation of the Mauryan Empire – fundamentals of the Maurya administration Asoka's Policy of Dhamma - decline of the Mauryas – post-Maurya India – the Kushanas, Satavahanas and Tamil powers : Chera, Chola and Pandya ; Sangam Age & Literature - Vaishnavism ,Saivism and Tantricism.	01	07
MP	U-3	Rise and fall of the Gupta Empire - debates on the Golden age (Gupta Literature ,Arts and Science) - regional powers in Eastern and Northern India – the Gaudas and Sasanka – the Pushyabhutis under Harshabardhana – debate on feudalism in Ancient India.	02	14
SD	U-4	From centralized to decentralized India - the Rajputs in North India - Palas and Senas in Bengal - kingdoms of the South – Rashtrakutas, Cholas, Chalukyas and Pallavas – polity, economy, society, religion and culture.	01	07


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