



**ASANNAGAR MMT COLEGE
DEPARTMENT OF ENGLISH**

LESSON PLAN {FOLLOWED FROM THE OUTSET OF ACADEMIC SESSION 2025-2026}

[Under NEP 2020]

Semester 7

Faculty 1: Sri Parthapratim Bandyopadhyaya, Associate Professor

Faculty 2: Dr. Chirantan Sarkar, Assistant Professor

Faculty 3: Dr. Rezwan Ahmed, Assistant Professor

Faculty 4: Smt. Konica Chanda, SACT

Faculty: Smt. Nilanjana Chakraborty, SACT

Faculty	Course title	Course Code	Unit	Topic	Unit Title	Objective	Method	Assessment	Scheme and Consulted Books
Sri Parthapratim Bandyopadhyaya	Literary Criticism and Theory from 1801 to 1950	MAJ 702	III	Details available in the statement on the break-up of assignment	History and Development of Literary Theory	1. Empowering students to interpret texts beyond their literal surface, 2. Empowering students to connect literature to cultural, philosophical and political issues	1. Lecture 2. Interactive sessions in the classroom 3. Offering YouTube links, links of open access academic resources, pdfs, screenshots, study material in Google Classroom	02 internal examination/Project Submission	1. Requires 50% of the total 7 th semester classes allotted to the concerned teacher 2. As prescribed by the affiliating university
Dr. Chirantan Sarkar	Literary Criticism and Theory from 1801 to 1950	MAJ 702	II, III	Details available in the statement on the break-up of assignment	Twentieth century History and Development of Literary Theory	1. Empowering students to interpret texts beyond their literal surface, 2. Empowering students to connect literature to cultural, philosophical and political issues	1. Lecture 2. Interactive sessions in the classroom 3. Offering YouTube links, links of open access academic resources, pdfs, screenshots, study material in Google Classroom	02 internal examination/Project Submission	1. Requires 40% of the total 7 th semester classes allotted to the concerned teacher 2. As prescribed by the affiliating university

[Signature]
08/09/26



Dr. Rezwan Ahmed	Literary Criticism and Theory from 1801 to 1950	MAJ 702	II	Details available in the statement on the break-up of assignment	Twentieth century	1. Empowering students to interpret texts beyond their literal surface, 2. Empowering students to connect literature to cultural, philosophical and political issues	Lecture 2. Interactive sessions in the classroom 3. Offering YouTube links, links of open access academic resources, pdfs, screenshots, study material in Google Classroom	02 internal examination/Project Submission	1. Requires 20% of the total 7 th semester classes allotted to the concerned teacher 2. As prescribed by the affiliating university
Smt. Konica Chanda	Literary Criticism and Theory from 1801 to 1950	MAJ 702	I and III	Details available in the statement on the break-up of assignment		1. Empowering students to interpret texts beyond their literal surface, 2. Empowering students to connect literature to cultural, philosophical and political issues	Lecture 2. Interactive sessions in the classroom 3. Offering YouTube links, links of open access academic resources, pdfs, screenshots, study material in Google Classroom	02 internal examination/Project Submission	1. Requires 40% of the total 7 th semester classes allotted to the concerned teacher 2. As prescribed by the affiliating university
Smt. Nilanjana Chakraborty	Literary Criticism and Theory from 1801 to 1950	MAJ 702	I and III	Details available in the statement on the break-up of assignment		1. Empowering students to interpret texts beyond their literal surface, 2. Empowering students to connect literature to cultural, philosophical and political issues	Lecture 2. Interactive sessions in the classroom 3. Offering YouTube links, links of open access academic resources, pdfs, screenshots, study material in Google Classroom	02 internal examination/Project Submission	1. Requires 35% of the total 7 th semester classes allotted to the concerned teacher 2. As prescribed by the affiliating university

Handwritten signature
09/08/26



Faculty	Course title	Course Code	Unit	Topic	Unit Title	Objective	Method	Assessment	Scheme and Consulted Books
Sri Parthapratim Bandyopadhyaya	Indian Literature in Translation	MAJ 703	II	Details available in the statement on the break-up of assignment	Poetry	Capacity Development for Literary Appreciation, Critical Thinking, Understanding of Cultural Issues in India	Lecture 2. Interactive sessions in the classroom 3. Offering YouTube links, links of open access academic resources, pdfs, screenshots, study material in Google Classroom	02 internal examination/Project Submission	1 Requires 50% of the total 7 th semester classes allotted to the concerned teacher 2 As prescribed by the affiliating university
Dr. Chirantan Sarkar	Indian Literature in Translation	MAJ 703	II	Details available in the statement on the break-up of assignment	Poetry	Capacity Development for Literary Appreciation, Critical Thinking, Understanding of Cultural Issues in India	Lecture 2. Interactive sessions in the classroom 3. Offering YouTube links, links of open access academic resources, pdfs, screenshots, study material in Google Classroom	02 internal examination/Project Submission	1 Requires 30% of the total 7 th semester classes allotted to the concerned teacher 2 As prescribed by the affiliating university
Dr. Rezwan Ahmed	Indian Literature in Translation	MAJ 703	I, II, III	Details available in the statement on the break-up of assignment	Prose, Poetry, Novel and Play	Capacity Development for Literary Appreciation, Critical Thinking, Understanding of Cultural Issues in India	Lecture 2. Interactive sessions in the classroom 3. Offering YouTube links, links of open access academic resources,	02 internal examination/Project Submission	1 Requires 60% of the total 7 th semester classes allotted to the concerned

Handwritten signature
26/08/20



							pdfs, screenshots, study material in Google Classroom		teacher
Smt. Konica Chanda	Indian Literature in Translation	MAJ 703	I, II	Details available in the statement on the break-up of assignment	Poetry, Prose	Capacity Development for Literary Appreciation, Critical Thinking, Understanding of Cultural Issues in India	Lecture 2. Interactive sessions in the classroom 3. Offering YouTube links, links of open access academic resources, pdfs, screenshots, study material in Google Classroom	02 internal examination/Project Submission	2. As prescribed by the affiliating university 1. Requires 30% of the total 7 th semester classes allotted to the concerned teacher
Smt. Nilananda Chakraborty	Indian Literature in Translation	MAJ 703	I	Details available in the statement on the break-up of assignment	Prose	Capacity Development for Literary Appreciation, Critical Thinking, Understanding of Cultural Issues in India	Lecture 2. Interactive sessions in the classroom 3. Offering YouTube links, links of open access academic resources, pdfs, screenshots, study material in Google Classroom	02 internal examination/Project Submission	2. As prescribed by the affiliating university Requires 35% of the total 7 th semester classes allotted to the concerned teacher

[Signature]
08/08/20

Teacher-in-Charge

Asannagar Madan Mohan Tarkalankar College
Asannagar, Nadia, W.B., Pin-741161

Faculty	Course title	Course Code	Unit	Topic	Unit Title	Objective	Method	Assessment	Scheme and Books Consulted
Sri Parthaprati m Bandyopadhyaya	Tools and Methods of Literary Research	MAJ 701	No Assignment	Details available in the statement on the break-up of assignment	No Assignment	NA	NA	02 internal examination/Project Submission	NA
Dr. Chirantan Sarkar	Tools and Methods of Literary Research	MAJ 701	III	Details available in the statement on the break-up of assignment	Conventions	Capacity building as Researcher	Following the research manuals prescribed by the affiliating university and offering research-writing tasks, if required	02 internal examination/Project Submission	1. Requires 30% of the total 7 th semester classes allotted to the concerned teacher 2. A Manual for Writers of Research Papers, Thesis and Dissertations, MLA Handbook
Dr. Rezwan Ahmed	Tools and Methods of Literary Research	MAJ 701	I	Details available in the statement on the break-up of assignment	Research	Capacity building as Researcher	Following the research manuals prescribed by the affiliating university and offering research-writing tasks, if required	02 internal examination/Project Submission	1. Requires 20% of the total 7 th semester classes allotted to the concerned teacher 2. A Manual for Writers of Research

Teacher-in-Charge

Asannagar Madan Mohan Tarkalankar College
Asannagar, Nadia, W.B., Pin-741161



									Papers, Thesis and Dissertations, MLA Handbook
Smt. Konica Chanda	Tools and Methods of Literary Research	MAJ 701	II	Details available in the statement on the break-up of assignment	Research, Writing and Presentation	Capacity building as Researcher and Presenter	Following the research manuals prescribed by the affiliating university and offering research-writing tasks, if required	02 internal examination/Project Submission	1. Requires 50% of the total 7 th semester classes allotted to the concerned teacher 2. A Manual for Writers of Research Papers, Thesis and Dissertations, MLA Handbook
Smt. Nilanjana Chakraborty	Tools and Methods of Literary Research	MAJ 701	II	Details available in the statement on the break-up of assignment	Research, Writing and Presentation	Capacity building as Researcher and Presenter	Following the research manuals prescribed by the affiliating university and offering research-writing tasks, if required	02 internal examination/Project Submission	1. Requires 30% of the total 7 th semester classes allotted to the concerned teacher 2. A Manual for Writers of Research Papers, Thesis and Dissertations, MLA Handbook

Handwritten signature
CS/08/26

Teacher-in-Charge
Asannagar Madan Mohan Tarkalankar College
Asannagar, Nadia, W.B., Pin-741161