



Syllabus Distribution
Department of Sanskrit
Asannagar M.M.T College
NEP-2020 (UG)
Course Type- Major Sanskrit
W.E.F- 09/07/2026

Semester	Name of the Paper	Credits
Semester-01	Classical Sanskrit(Poetry)	06Credits
		Teacher's Name
Paper Code: Paper Code: SANS -MJ- T - 01	Unit-01 Raghuvamśa(Canto-I)	S.M
	Unit-02 Kirātārjunīya (Canto-I)	D.N
	Unit-03 Origin and Development of Mahākāvya with special reference to Aśvaghoṣa, Kālidāsa, Māgha, Bhāravi, Bhaṭṭi, and Śrīharṣa.	A.S
Semester-02	Classical Sanskrit(Prose-Romance)	06Credits
Paper Code: SANS -MJ- T - 02	Unit-01 Śukanāsopadeśa (तात चन्द्रापीड विदित वेदितव्यस्य प्रीतिहृदयो मुहूर्तं स्थित्वा स्वभवनमाजगाम।)	D.N
	Unit-02 Rājavāhanacarita	A.S
	Unit-02 Origin and Development of Prose-Romance	D.N
	Daṇḍin, Subandhu and Bāṇabhaṭṭa	D.N
Semester-03	Classical Sanskrit Drama	06Credits
Paper Code: Paper Code: SANS - MJ- T - 03	Unit-01 Abhijñānaśakuntalam (Act I-VII) For Translation and Sanskrit Explanation and Amplification (Act I, II, IV, V)	D.N
	Unit-02 Svapnavāsavaduttam (Act I-VI) For Translation and Sanskrit Explanation and Amplification (Act - I, IV, V)	S.M
Semester-04	Epic and Wisdom: Exploring Rāmāyaṇa and Mahābhārata	06Credits
Paper Code: Paper Code: SANS - MJ- T - 04	Unit-I Rāmāyaṇa (Ayodhyākāṇḍa 67/1-38)	D.N
	Unit II Mahābhārata Udyogaparvan (prajāgaraparvan, 33/1- 130)	A.S

Paper Code: Paper Code: SANS – MJ–T–05	History of Classical Sanskrit Literature	06 Credits
	Unit-I i) Time of the composition of the Rāmāyaṇa. ii) Subject Matter of the Rāmāyaṇa according to different kaṇḍas (I – VII).	A.S
	Unit-II iii) Different Upākhyānas mentioned in the Rāmāyaṇa (Vasiṣṭha- Viśvāmitra- Upākhyāna, Bhagīratha- Upākhyāna, R̥ṣyaśṛṅga- Upākhyāna, Triśaṅku- Upākhyāna) iv) Historical and Mythological importance of different locations mentioned in the Rāmāyaṇa (Ayodhyā, Pañcavati, Kiṣkindhyā, Lankā, Mithilā)	S.M
	Unit-III v) Time of the composition of the Mahābhārata. vi) Subject Matter of the Mahābhārata. vii) Historical and Mythological importance of different locations mentioned in the Rāmāyaṇa (Naimiśāranya, Kurukṣetra, Hastināpura, Dvāravatī, Gāndhārā) viii) Different Upākhyānas mentioned in the Mahābhārata (Janmejaya- Upākhyāna, Nala-Damayanti- Upākhyāna, Vidulā- Upākhyāna, Śarmiṣṭhā- Yayāti- Upākhyāna)	S.M



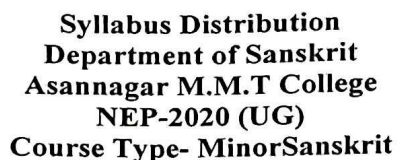
Semester-05		
PaperCode:Paper Code: SANS –MJ– T – 06	VedicTexts(Saṃhitā&Upaniṣad)	06Credits
	Unit–I Saṃhitā Agni[R̥gveda1.1],Indra[R̥gveda2.12], Akṣa[R̥gveda10.34],Devī[R̥gveda10.125]	D.N
	Unit–II Īsopaniṣad	S.M
Paper Code: Paper Code: SANS –MJ– T – 07	Sanskrit Grammar(Kāraka&Samāsa Prakaraṇa as Per Vaiyakaraṇa- Siddhānta-Kaumudī)	06Credits
	Unit–I Kāraka-Prakaraṇa Unit–II Samāsa-Prakaraṇa	A.S
Semester–06		
Paper Code: Paper Code:SANS–MJ– T–08	IntroductiontoIndianPhilosophy& Tarkasaṃgraha	06Credits
	Unit–I IntroductiontoIndianPhilosophy 01. Meaning and purpose ofdarśana, general classification of philosophical schools in classical Indian philosophy 02. DifferentImportantTopicsofClassicalIndian Philosophy: i) Dehātmavādaaccording to Cārvāka philosophy. ii) SyādvādaaccordingtoJainaPhilosophy. iii) KṣaṇikatvavādaaccordingtoBauddha Philosophy. iv) SatkāryavādaaccordingtoSāṃkhyaPhilosoph y. v) AṣṭāṅgayogaaccordingtoYogaphilosophy. vi) Pilupākavāda according to NyāyaPhilosophy. vii) Pīṭharapākavāda according to Vaiśeṣika Philosophy. viii) Apūrva according to Mīmāṃsāphilosophy. ix) AjñānaaccordingtoVedāntaPhilosophy.	D.N
	Unit– II TarkasaṃgrahaofAnnaṃbhaṭṭa	D.N



Paper Code: Paper Code: SANS- MJ- T-09	Indian Epigraphy, Palaeography and Chronology	06Credits
	Unit-I 1. Introduction to Epigraphy and Types of Inscriptions. 2. Importance of Indian Inscriptions in the Reconstruction of Ancient Indian History and Culture. 3. History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunningham, James Princep, G. Buhler, G.H. Ojha, D.C. Sircar, A.H. Dani, Richard Solomon 1.	A.S
	Unit-II 1. Writing Materials, Inscribers and Library 2. Ancient Indian Script (Siddhamātrikā only)	S.M
	Unit-III 1. Aśoka's Sāranātha Pillar Edict 2. Gīrnāra Inscription of Rudradāman 3. Allahabad Stone Inscription of Samudragupta 4. Khalimpur Copperplate Inscription of Dharmapāla 2.	A.S
	Unit-IV 3. General Introduction to Ancient Indian Chronology 4. System of Dating the Inscriptions (Chronograms) 5. Main Eras used in Inscriptions - Vikrama Era, Śaka Era, Gupta Era, Malla Era.	S.M
Paper Code: Paper Code: SANS - MJ- T - 10	Dharmaśāstra and Arthaśāstra (Law and Society)	06Credits
	Unit-I Mānavadharmaśāstra (7th Chapter)	D.N
	Unit-II Arthaśāstra of Kauṭilya (Vinayādhikaraṇa) 1. 2-4, 6, 7, 8, 9, 16	A.S
Semester-07		
Paper Code: SANS - MJ- T - 11	Sanskrit Poetics Sāhityadarpaṇa of Viśvanātha	06Credits



	Unit-I Sāhityadarpaṇa of Viśvanātha (Chapter – 1 st & 2 nd)	A.S
	Unit-II Sāhityadarpaṇa of Viśvanātha (Chapter – 6 th)	D.N
Paper Code: SANS – MJ– T – 12	Upaniṣadic Literature	06Credits
	Unit-I Kāthopaniṣad (1 st Chapter)	S.M
	Unit-II Bṛhadāraṇyakopaniṣad (4.4 & 4.5)	S.M
Paper Code: SANS – MJ– T – 13	Ayurveda Literature	06Credits
	Unit-I History of Āyurvedic Literature 1. Introduction of Āyurveda 2. History of Indian Medicine in the Pre-Caraka Period 3. The Schools of Āyurveda: Dhanvantari & Punarvasu 4. Main Ācāryas of Āyurveda: Caraka, Suśruta, Vāgbhaṭṭa, Madhavakara, Śaraṅgadhara, Bhāvamiśra, Nāgārjuna & Cakrapāṇidatta	A.S
	Unit-II Carakasamhitā Sūtrasthāna (Chapter 1 & 6)	D.N



Semester	Name of the Paper	Credits
Semester-01 & 02	History of Sanskrit Literature (Vedic & Classical)	04 Credits Marks 50 (40+10)
Paper Code: SANS – MN – T-01	Unit-I (Vedic) Brief Introduction of Samhitā, Brāhmaṇa, Āraṇyaka & Upaniṣad	A.S
	Unit-II (Classical) Rāmāyaṇa, Mahābhārata, and Purāṇa (Time, Subject matter and Cultural Importance)	D.N & S.M
Semester-03 & 04	Ethics in Sanskrit Literature	04 Credits Marks 50 (40+10)
Paper Code: SANS – MN – T-02	Unit-I Nītiśataka (1-20)	D.N
	Unit-II Hitopadeśa (prastāvika portion only)	A.S
Semester-05	Śrīmadbhagavadgītā & History of Epic Literature in Sanskrit	04 Credits Marks 50 (40+10)
Paper Code: SANS – MN – T-03	Unit – I Śrīmadbhagavadgītā (Chapter – I) Arjunaviśādayoga	D.N
	Unit-II History of Epic Literature in Sanskrit Buddhacarita, Saundarānanda, Raghuvaṃśa, Kumārasambhava, Bhaṭṭikāvya, Kirātārjunīya, Śiśupālavadha, Naiṣadhacarita	A.S
Semester-07	Introduction to Ayurveda Literature	04 Credits Marks 50 (40+10)
Paper Code: SANS – MN – T-04	Unit-I History of Āyurvedic Literature 5. Introduction of Āyurveda 6. History of Indian Medicine in the Pre-Caraka Period 7. The School of Āyurveda: Dhanvantari & Punarvasu 8. Main Ācāryas of Āyurveda: Caraka, Suśruta, Vāgbhaṭṭa, Madhavakara, Śaraṅgadhara, Bhāvamīśra, Nāgārjuna & Cakrapāṇidatta Unit-II Carakasamhitā Sūtrasthāna (Chapter I)	A.S
		S.M



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NEP-2020 (UG)

Course Type- Skill Enhancement Course(SEC)

Semester	Name of the Paper	Credits
SEC-01	General Grammar and Composition	03Credits Marks45(35+10)
Paper Code: SANS – SEC- T – 01	Unit-I Sandhi, Kāraka, Pratyaya (kṛt & taddhita) [According to Pāṇiniyam of Lahiri & Shastri]	A.S
	Unit-II Translation from English or Bengali to Sanskrit based on Sandhi, Kāraka, Pratyaya	D.N
	Unit-III Comprehension test	S.M
SEC-02	Sanskrit Metre (Chandas) & Sanskrit Figure of Speech (Alaṃkāra)	03Credits Marks45(35+10)
Paper Code: SANS – SEC- T – 02	Unit-I samavṛtta-chanda only according to Chandomañjarī of Gaṅgādāsa	A.S
	Unit-II Śabdālaṅkāra and Arthālaṅkāra according to Sāhityadarpaṇa of Viśvanātha (Chapter X)	D.N
SEC-03	Evolution of Indian Script	03Credits Marks45(35+10)
Paper Code: SANS – SEC- T – 03	Unit-I Antiquity of Writing	S.M
	Unit-II Early Brahmi Script	



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Department of Sanskrit
Asannagar M.M.T College
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Course Type- Multidisciplinary Course
Multidisciplinary Course – MDC 01

Semester 1 st , 2 nd & 3 rd	Name of the Paper	Credits
MDC-01	History of Scientific and Technical Literature	03Credits Marks45(35+10)
	Unit-I ĀyurvedaLiterature Introduction to Āyurveda, History of Indian Medicine in the Pre-Caraka Period, Two Schools of Āyurveda, Dhanvantari & Punarvasu, Main Ācārya's of Āyurveda – Caraka and Suśruta)	A.S
	Unit-II Music (Saṃgīta-śāstra) Introduction toSaṃgīta-śāstra, Saṃgītaratnākara of Śārṅgadeva, and Saṃgītadāmodara of Subhaṃkara	D.N
	Unit-III Political Science (Rājanīti-śāstra) Introduction toRājanīti and Daṇḍanīti, Arthaśāstra of Kauṭilya, Kāmandakīyanītisāra, Śukranītisāra	S.M
	Unit - IV Mathematics (Gaṇita-śāstra) Introduction toGaṇita-śāstra, Vedic Śūlvasūtra, Barāhamihita, Āryabhaṭṭā, Bhāskarācārya, Brahmagupta, Śrīdharācārya, Līlāvātī, Decipherment of Mathematical Chronogram	A.S

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