**INTERNAL ASSESSMENT/ASANNAGAR MMT COLLEGE/DEPT. OF ENGLISH/SEMESTER 7/MAJ 703/ INDIAN LITERATURE IN TRANSLATION/ F.M. 20/25.11.2026**

Answer *any four* of the following.

1. What does Ghisu's recollection of the Thakur's wedding feast reveal about his character and the social conditions depicted in the story?
2. Why do Ghisu and Madho spend the money collected for Budhia's shroud on liquor and food?
3. Discuss the symbolism of the 'five rivers' and 'poison' in Amrita Pritam's 'I Say Unto Waris Shah'.
4. Why does Amrita Pritam invoke Waris Shah in the poem?
5. Why is Yuyutsu regarded as a 'monster' by the people of Hastinapur?
6. Trace Ashwatthama's transformation from a grieving son into a ruthless beast.
7. Examine how the story 'Toba Tek Singh' questions the notion of nationhood.
8. Discuss how 'Toba Tek Singh' captures the trauma of the Partition.
9. How does Bankim Chandra Chattopadhyay expose human hypocrisy in 'The Cat'?
10. How does the cat defend herself when the narrator threatens her with a stick?
11. According to Gokhale, what is essential for India's progress and national development?
12. According to Gokhale, what was the distribution of the Mahomedan population in different provinces of India in 1909?

**INTERNAL ASSESSMENT/ASANNAGAR MMT COLLEGE/DEPT. OF ENGLISH/SEMESTER 7/MAJ 702/ LITERARY CRITICISM AND THEORY FROM 1801 TO 1950/ F.M. 20/25.11.2026**

1. Answer *any five*. 5×2=10

(a) What is psychoanalysis, and who is its founder?

(b)What are the three components of the human psyche, according to Sigmund Freud?

(c ) Differentiate between the id, ego and superego.

(d) What is the unconscious mind, according to Freud?

(e ) What is the significance of psychoanalysis in literary criticism?

(f ) What is repression in Freudian psychoanalysis?

(g) What is the significance of dreams in Freud's theory?

(h) What is the difference between the manifest content and latent content of a dream?

(i) What is Freudian slip?

(j) What is the significance of Jacques Lacan's concept of the Mirror Stage?

2. Answer *any two*. 2×5=10

(a) Explain K. C. Bhattacharya's following remark: 'the times have to be adapted to our life and not our life to the times.'

(b) Write a note on K. C. Bhattacharya's advocacy and interpretation of the phrase *swadharmye nirdhanam*.

(c ) Explain T. S. Eliot's theory of impersonality in poetry with reference to the analogy of the catalyst.

(d) Why does T. S. Eliot argue that tradition cannot be inherited, and if someone wants it she must obtain it by great labour?

**INTERNAL ASSESSMENT/ASANNAGAR MMT COLLEGE/DEPT. OF ENGLISH/SEMESTER 7/MAJ 701/ TOOLS AND METHODS OF LITERARY RESEARCH/ F.M. 20/25.11.2026**

Answer *any ten*. 10×2=20

1. Give an example of an easily readable typeface one can use in a research paper. Will you double-space the entire paper, or single-space it?
2. Where are you required to place your surname and the page numbers in a research paper?
3. Why should one be very cautious in using spellcheckers and usage checkers?
4. If a work is published without an author's name, how are you going to begin the in the works-cited-list entry?
5. Suppose in your research paper you have used a book jointly written by Gilles Deleuze and Felix Guattari. The title of the book is *Anti-Oedipus: Capitalism and Schizophrenia*. The version of the book you used was published in 1977. It was published by University of Minnesota Press.

   Now, on the basis of the above-mentioned facts, prepare a works-cited-list entry.

6. Where can you find the name of the publisher of a book?
7. If needed, where can you place the name of the city of publication in a works-cited-list entry?
8. Where can you find the publication date or publication year in a printed news article of a periodical?
9. Where can you find the date of publication at the time of accessing a digitized version of the print article in an online mode?
10. If a book is published in a series, where are you going to place the series information in works-cited-list entry?
11. Give the definition of 'in-text citation'.
12. This is an entry in your works-cited-list:

Leishman, J B. *Themes and Variations in Shakespeare's Sonnets*. Routledge, 1961. Routledge Library Editions.

Now, after writing the following sentence in the main body of your paper, at the end of your sentence, what would you mention as parenthetical citation?:

According to Leishman, the friend has been the 'sole inspirer' of his verse.

13. How can you use the names of co-authors in your 'in-text citation'?
14. When do you need to mention any particular volume of a book in the 'in-text citation' along with page number?
15. This is an instance of an 'in-text citation' from your paper: (Wollstonecraft, *Vindication* 189)

    Now identify the three items being cited above.