

## Dr. Rezwan Ahmed

Assistant Professor in English, Asannagar Madan Mohan Tarkalankar College

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<b>Date of Joining</b>	15th July, 2020
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<b>Office Address</b>	Dept. of English, Asannagar Madan Mohan Tarkalankar College, 56 Majhdia Road, P.O.- Asannagar, Nadia, Pin-741161.
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<b>Permanent Address</b>	Vill – Khuditola, P.O. – krishnapur, P.S. –Baishnabnagar, Dist –Malda, Pin-732210.
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<b>Academic Qualifications</b>	B.A. (English Hons.) : Malda College, University of North Bengal. M.A. (English) : University of North Bengal. B.Ed. : Aurangabad B.Ed. Training College, NSOU. Qualified UGC-NET (English). <b>Ph.D.</b> (English) : Raiganj University.
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<b>Specialization</b>	Post Colonial Literature.
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<b>PAPERS PRESENTED IN CONFERENCES / SEMINARS</b>	1.Presented a paper with the title “ <b>TRAUMA AND DIASPORA IN ROHINTON MISTRY’S SUCH A LONG JOURNEY</b> ” in the Two-day <b>International Conference on Indian Diaspora in Texts and Contexts</b> organized by the Department of English, Manbhum Mahavidyalaya in collaboration with the IQAC of the college on 9-10 November 2022.  2. Presented a paper with the title “ ‘ <b>Tryst with Destiny</b> ’: A
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**Comparative Postcolonial Reading of Salman Rushdie's *Midnight's Children* (1981) and Bapsi Sidhwa's *Cracking India* (1991)"** in the Two-day **International seminar** on "*Questions of Development and Freedom: Colonial and Post-colonial India*" organized by the Department of History, Asannagar Madan Mohan Tarkalankar College on 30-31 March , 2023.

3. Presented a paper with the title **“Narratives of Resilience: Exploring the Literary Dimensions of India’s Sporting Culture”** in the One day **International seminar** on "*Indian Sporting Culture and Physical Exercise: Challenges & Opportunities*". organized by the Department of Physical Education, NSS Unit & IQAC, Asannagar Madan Mohan Tarkalankar College, in collaboration with Plassey College, Nadia on 29<sup>th</sup> August,2023.

**Published Papers  
in Journals**

**1. “Deconstruction of Rohinton Mistry's powerless fictional Parsis in contrast to the most powerful non-fictional Parsis of India: Nariman Vakeel, Gustad Noble and Dina Shroff as against Nusli Wadia, Ratan Tata, and Parmeshwar Godrej”** , published in **International Journal of Trends in English Language and Literature (IJTELL)**, 3(2),2022, E-ISSN: 2582- 8487, Impact Factor: 5.233 (SJIF).

**2. “Identification of Humour and Compassion in the Face of Adversity: Understanding Gustad Noble from *Such a Long Journey*, Nariman Vakeel from *Family Matters*, and Dina Shroff from *A Fine***

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*Balance*”, published in **International Education and Research Journal (IERJ)**, 8(11),2022, E-ISSN: 2454- 9916,Impact Factor:6.808(SJIF).

4.‘**Interpretation of "I am from there. In my mind, I live there" by Abdulrazak Gurnah: Post-colonial retreat for the re-establishment of Identity in *Gravel Heart* (2017) and *Afterlives* (2020)**’, published in **Praxis International Journal of Literature**, 6(9),2023, ISSN: 2581- 6675, Impact Factor: 5.75 (SJIF).

### Sessions Chaired

1.Chaired a Session on 30<sup>th</sup> March 2023 in the two-day International Seminar titled "*Questions of Development and Freedom: Colonial and Post-colonial India*" organized by the Department of History, Asannagar Madan Mohan Tarkalankar College on 30-31 March , 2023.

2. Chaired a Session 29<sup>th</sup> August 2023 in the one-day International Seminar titled “**Narratives of Resilience: Exploring the Literary Dimensions of India’s Sporting Culture**” in the One day **International seminar** on "*Indian Sporting Culture and Physical Exercise:Challenges & Opportunities*". organized by the Department of Physical Education, NSS Unit & IQAC, Asannagar Madan Mohan Tarkalankar College, in collobaoration with Plassey College, Nadia on 29<sup>th</sup> August,2023.

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**Number of  
Webinars/ E-  
conferences  
attended**      50